



NESA NATIONAL EXAMINATION
AND SCHOOL INSPECTION
AUTHORITY

**IND- Soft furnishing and Interior
Branding Design
T097
Monday, 26/7/2021
08:30 - 11:30 AM**

Names: **Library**
Index number: **No 7**

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/TRADE: **INTERIOR DESIGN**

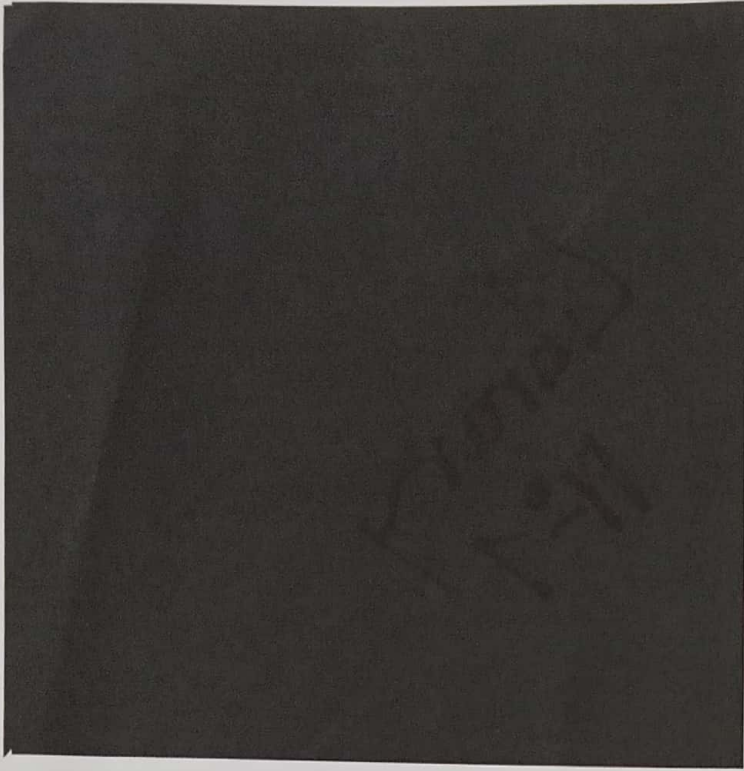
SUBJECT: **Soft furnishing and Interior Branding Design**

ACADEMIC YEAR: **2020-2021**

Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

QUESTIONS	1	2	3	4	5	6	7	8	9	10	Total
Marks											
QUESTIONS	11	12	13	14	15	16	17	18	19	20	Total
Marks											
QUESTIONS	21	22	23	24	25	26	27	28	29	30	Total
Marks											



TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
4. A candidate should answer in the language in which the examination is set. (See page *(ii)*)
5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
9. Use the last non-lined pages as draft.
10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: INTERIOR DESIGN

SUBJECT: Soft furnishing and Interior Branding Design

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES: PART II (Question Paper)

The paper is composed of two (2) main Sections as follows:

Section I: Attempt all the Twelve (12) questions (60 marks)

**Section II: Attempt any Four (4) questions out of Six (6)
(40 marks)**

Allowed materials:

- Ruler and square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.

Section I: Attempt all the Twelve (12) questions

(60 marks)

- 01. a)** Define the term “Soft furnishings”.
- b)** Make a description of window blind. **(5 marks)**
- 02.** State any five (5) functions of soft furnishings in building. **(5 marks)**
- 03.** List down and explain any five (5) materials used in making soft furnishings. **(5 marks)**
- 04. a)** What is the meaning of bedding?
- b)** Explain three (3) types of bedding. **(5 marks)**
- 05.** Describe the characteristics of soft furnishing designed in traditional style. **(5 marks)**
- 06.** Explain the types of the following patterns:
- a)** Argyle
 - b)** Chevron
 - c)** Greek key
 - d)** Gingham
 - e)** Tartan
- (5 marks)**
- 07.** Name the following soft furnishing accessories:



a.



b.



c.



d.



e.

(5 marks)

08. Observe carefully the figures given below and give their names.

5marks



I



II



III



IV



V

09. Mention any five (5) types of cleaning of the workplace after installation of soft furnishings.

(5 marks)

10. Define the following terms used in interior branding:

a) Interior Branding

b) Sticker

c) Banner

d) mock-up

e) Floor graphic.

(5 marks)

11. List down any five (5) characteristics of types of interior Branding.

(5 marks)


12. The following table is composed by types of interior branding.

Match column A and column B accordingly:

(5 marks)

Answers	Column A	Column B
1...	1. Is the digitally printed wallpaper used to create large one of a kind mural.	a. Floor graphics branding
2...	2. is single piece of material, usually flat and cut into a rectangular shape, that serves as the visible and exposed covering for a wall.	b. Large format printing
3...	3. is the design or use of signs and symbols to communicate a message to a specific group, usually for the purpose of marketing or a kind of advocacy	c. Ceiling brand
4...	4. is the big printed format of banners used indoor branding that can be used to cover the whole interior room or walls it can help your company increase brand awareness, promote new products or services, promote a special event and reach new customers	d. Wall panels
5...	5. Consist of branding on the floor either using branding stickers or painting graphic design branding. Floor graphics offer an effective branding solution for both internal and external use. Suitable for events, exhibitions, marketing or commercial installations	e. Digital wallpaper
		f. Signage

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

13. a) Pinpoint any five (5) guidelines to follow in storing tools and equipment.
b) What are five (5) specific qualities of an Interior Designer?
(10 marks)
14. Describe all steps involved in soft furnishing catalogue creation.
(10 marks)
15. Identify the description of prototype development in soft furnishing design.
(10 marks)
16. What is the usage of the following tools used in branding activities:
(10 marks)
- a) Pin 
 - b) Screw driver
 - c) Screw anchor
 - d) Screw
 - e) Adhesive
17. a) Illustrate at least five (5) characteristics of good branding materials
(5 marks)
b) What are five (5) types of themes used in interior branding?
(5marks)
18. a) What are key elements of a well-branded interior? **(5marks)**
b) Illustrate at list five (5) applications of interior branding **(5marks)**

Do not
write in
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General

